Sundial/SUN, 1966–1983, compiled by Bill Zavatsky

Seven issues of *Sundial* published; five issues of SUN. Numbering is sequential.

- Sundial (New York, Columbia University: Spring 1966, Vol. 1, no. 1). Work by Edwin Schlossberg, Bill Zavatsky, David Budbill, Emmett Jarrett, David Shapiro, and others. 48 pp.
- Sundial (Winter 1967, Vol. 1, no. 2). Work by Serge Gavronsky, Michael O'Brien, Emmett Jarrett, Edwin Schlossberg, David Budbill, David Shapiro, Hilton Obenzinger, George Stade, and others. 56 pp.
- Sundial (Spring 1967, Vol. 1, no. 3). Work by Glenn Collins, David Shapiro, John Unterecker, Hilton Obenzinger, Edwin Schlossberg, Alan Senauke, Paul Zweig, Bill Zavatsky, and others. 52 pp.
- Sundial (Winter 1968, Vol. 2, no. 1). Work by Keith Cohen, Hilton Obenzinger, Alan Senauke, Michael O'Brien, Bill Zavatsky, and others. 48 pp.
- Sundial (Summer 1968, Vol. 2, no. 2). Work by Zavatsky, Donald Weingarten, Frank Kuenstler, translations by Zavatsky, Michael O'Brien, Rachel Blau DuPlessis, and others. 52 pp.
- Sundial (Winter 1969, Vol. 2, no. 3). Work by Paul Spike, Alan Senauke, Don Weingarten, David Lehman, Ron Padgett, Bill Zavatsky, Tom Veitch, and others. 48 pp.
- Sundial (Spring-Summer 1969, Vol. 3, no. 1). Work by Zavatsky, Phillip Lopate, Ron Padgett & Tom Clark, Bob Nero, Carter Ratcliff, Charles Haseloff, David Lehman, Hugh Seidman, Daniela Gioseffi, and others. 48 pp.
- SUN (Summer 1971, Vol. 3, nos. 2-3). A double issue billed as "Double SUN." Work by Paul Auster, Glen Baxter, Joseph Ceravolo, Jacques Dupin (Auster translations), Alan Feldman, Daniela Gioseffi, Gerrit Henry, Marc Kaminsky, David Lehman, Phillip Lopate, Gerard Malanga, Kathleen Norris, Michael O'Brien, Gregory Orr, Ron Padgett, Carter Ratcliff, Peter Schjeldahl, Hugh Seidman, Harvey Shapiro, Johnny Stanton, Mark Strand, Paul Violi, Don Weingarten, Trevor Winkfield, Andrea Wyatt, Bill Zavatsky, and others. 104 pp.
- SUN (Spring 1974, Vol. 4, no. 1). Work by Phillip Lopate, David Shapiro, Carter Ratcliff, George Economou, Bill Zavatsky, Joan Retallack, John Crawford, Paul Violi, Aaron Fogel, Rochelle Owens, Andrei Codrescu, Trevor Winkfield, Jim Brodey, and others. Zavatsky translation of Robert Desnos' first book, *It's the Seven League Books This Phrase "I See Myself.*" 120 pp.
- SUN (Spring 1975, Vol. 4, no. 2). Includes work by John Ashbery, Harvey Shapiro, Rochelle Owens, Charles Simic, Paul Violi, Ron Padgett and Bill Zavatsky's

translations of Valery Larbaud poems, Harry Lewis and Steve Coutay's translation of "Brooklyn Bridge" by Mayakovsky, Maureen Owen, Aaron Fogel, Michael O'Brien, Ted Greenwald, David Pollens' version of Mallarmé's *Afternoon of a Faun*, a selection from George Economou's translation of *The Cyclops* by Euripides, Steven Schrader, Tom Weatherly, Christine Zawadiwsky, Marc Kaminsky, Alan Feldman, Richard Elman, Phillip Lopate, Trevor Winkfield's version of Raymond Roussel's "Instructions for 58 Drawings," William J. Higginson's translations from the Chinese, Colette Inez, Kenward Elmslie, Marjorie Welish, Toby Olson, Hugh Seidman, Bill Zavatsky, Ron Padgett, and others. 283 pp.

- SUN (1980, Vol. 4, no. 3). 282 pages of work by Phillip Lopate, Jane DeLynn, Ernesto Cardenal translated by Jonathan Cohen, Jack Anderson, Michael O'Brien, Glenda Adams, Enrique Lihn translated by David Unger, Zulfikar Ghose, Janet Sternburg, Valery Larbaud's story "Dolly" translated by Alice Gadeloff, Mayakovsky translation by Harry Lewis and Vitalij Keis, Marina Tsvetayeva translated by Paul Schmidt, Gregory I. Altschuller, M.D., on his friendship with Marina Tsvetayeva, Carter Ratcliff, John Yau, Ann Lauterbach, Armand Schwerner, Max Jacob translated by Zack Rogow and Bill Zavatsky, Malcolm de Chazal translated by Irving Weiss, Michael Brodsky, Robert Hershon, Ron Padgett, Chuck Wachtel, Greg Kuzma, Aliki Barnstone, Gail Mazur, Marjorie Welish, Charles North, Serge Fauchereau, and André Breton's *The Air of the Water* translated by Zack Rogow and Bill Zavatsky, and others. 275 pp.
- SUN (1983, Vol. 5, no. 1). Work by Walter Abish, an illustrated interview with Glen Baxter, Michael Brodsky, Rebecca Brown, William Corbett, Lydia Davis, Jaimy Gordon, Michael Heller, Robert Hershon, Paul Hoover, David Ignatow, Marc Kaminsky, Valery Larbaud's story "The Hour with the Face" translated by Catherine Wald, Phillip Lopate, Dick Lourie, Christopher Middleton, Rochelle Owens, Ron Padgett, Peter Schjeldahl, fiction by James Schuyler and Helena Hughes, Hugh Seidman, Harvey Shapiro, Louis Simpson on narrative poetry, Chuck Wachtel, Bill Zavatsky, and others. 276 pp.

From: From a Secret Location